

EVIL



EPISODE #201

"Matthew 13"

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PREVIOUSLY ON

Kristen is not accepting to her blindsided mother Sheryl's marriage to Dr. Leland Thompson who is considered a psychopath to Kristen, but a demon to David. Kristen is forced to kill her arch enemy, Orson LeRoux, a serial killer freed from his crimes, for taunting Kristen and her daughters. After working a case for her therapist, Dr. Boggs pregnant patient Eleanor, the team discovers that the RSM Fertility Clinic has an underlining connection to many of their previous cases dealing with children, violence, mind control, and exorcisms. When Kristen is informed about the RSM, she tells David that she was treated at the same clinic before her daughter Lexis was born. With the RSM actually being ran by a malicious supernatural hierarchy, any children produced at RSM are deemed to be more vulnerable to temptation and sin. With Kristen committing a sin herself, she tests her soul by holding a rosary and it results in the cross leaving a burning mark on her hand. Jumping to 2032, a year of a presidential election and a very different world after COVID-19, David, Kristen, along with Ben reunite when the rehashing of similar case profiles arise. They prepare to fight the predicted war against evil during a critical time of political and social events.

TEASER**EXT. WILD FOREST - (PREMONITION) - NIGHT**

A bluish gray light flints through the grim woods.

P.O.V.

Heavy breathing of a monster roving throughout the dark lands.

CUT TO:

The indigo gray gleam forms into the shape of eyes as a silvern gargantuan species slows down.

CUT TO:

The smokiness of the creatures markings are defined by the moonlight shimmering on it. The breath of a woman heightens. The beast draws closer taking form of a man.

CUT TO:

The demon is surrounded by an array of hellebore.

CUT TO:

The predator's infectious glare is frightening.

WOMAN (O.S.)
God hath not given us the spirit
of fear.

The beast's eyes redden and it lunges at the woman with its mouth wide open.

INT. RECTORY - AMI'S ROOM - DAWN

AMI DARKO, mid 40's, abruptly awakes and deeply respire.

SUPERIMPOSE : NEW ORLEANS 2032

INT. RECTORY - DAVID'S ROOM - SHROOM EXPERIENCE - DAWN

DAVID DACOSTA, 49, is on cloud nine floating in the air. Inflated mushrooms sponged in a glass of liquid cheek by jowl with the bible spread at Ephesians. KNOCK! KNOCK!

DAVID DACOSTA (V.O)
Who's there?

TIME CUT TO:

DAVID DACOSTA (CONT'D)
 (travels to the door)
 Just a minute.

He turns around and beholds his astral projection as he is still afloat over his bed.

INT. RECTORY - DAVID'S ROOM - DAWN

REALITY CHECK. Lethargic David lies in his bed never uttering a word. He delves into the movement of shadows at the bottom slip of the door.

INT. RECTORY - HALLWAY - DAWN

Ami fixes her fist to pound on David's door once more, but has second thoughts. The charms on her ankle bracelets rattle as she struts the halls.

INT. KRISTEN'S UPSTAIRS BEDROOM - DAWN

Beep...Beep...Beep... goes the clinical grade personal EKG monitor on a cell phone.

KRISTEN BOUCHARD (O.S.)
 It's declining to normal.

KRISTEN BOUCHARD, 46, worrisome eyes filter with Andy's.

ANDY BOUCHARD
 What are the odds of going through
 this again?

He smirks. Kristen returns a phony smile slipping her hair with strands of gray behind her ear.

ANDY BOUCHARD (CONT'D)
 I guess I brought it on myself.

KRISTEN BOUCHARD
 Andy...you don't actually believe
 that your ridiculous hocus-pocus
 Buddha chant with the girls that
 you did thirteen years ago
 magically transferred Laura's heart
 condition to you.

ANDY BOUCHARD

I had a heart of a lion until this
hit fast and hard.

KRISTEN BOUCHARD

(devil's advocate)

You're no spring chicken Andy. I
think you pushed yourself too far
on that last climb in Mount Robson.
You know that your cardiac
conditions stems from your father's
side.

ANDY BOUCHARD

(dismissive)

Maybe you're right.

Kristen caresses Andy's hand:

KRISTEN BOUCHARD

We're number one on the waiting list
for a procedure that is clinically
proven to work. We have to just
hang in there.

INT. NEW ORLEANS PSYCHIATRIC HOSPITAL - MORNING

With one shoe off, limp feet levitate in the air. Ripped
material bounded to reddened skin, ELEANOR CHAKIRIS, 40's, is
noosed to a ceiling pipe.

There are sounds of static from a wireless smart speaker as
if it were haunted. NURSE AARALYN, late 30's, mindfully
conjures up a legitimate excuse:

NURSE

Senator Kane, we did our daily
check in's a half hour ago and she
was fine.

SENATOR HAYES KANE, mid 50's, poised, tall, white hair with
piercing blue eyes peculiarly examines Eleanor. A tear
drops.

EXT. NEW ORLEANS PSYCHIATRIC HOSPITAL - MORNING

Picketers express their voice outside the gates of the
institution protected by the national guards.

PICKETERS

STOP POISONING OUR MINDS AND
BODIES.

There is formation of colorful signs small and large. "You're vaccines are killing our brains", "Termination of the human nation", "Remove the chips". A luxurious car cruises through the havoc.

INT. SENATOR KANE'S CAR - MORNING

Senator Kane is beside his assistant, GREER MILLER, 30's.

SENATOR KANE
What's on the agenda for today
Greer?

GREER MILLER
You have the session of Congress
this after noon to discuss the plan
of action for the riots and
protests.

INT. SENATOR KANE'S LIVING ROOM - MORNING

A nanny, CLARA BIANCHI, 30's, rallies her belongings. Senator Kane enters the living area suddenly alarmed by the scunnered sounds of a cat in the stretch:

SENATOR KANE
Good evening Clara.

CLARA BIANCHI
Hello Mr. Kane.

SENATOR KANE
How was Esau today?

CLARA BIANCHI
Still to himself. But I noticed
during his piano lesson, he was
different, happy. I think he has a
liking for his new teacher.

Clara is amused anticipating a humorous reaction from Kane.

SENATOR KANE
(in Italian, subtitle)
Eleanor is dead.

Clara's persona is sympathetic.

INT. ESAU'S ROOM - LATE MORNING

ESAU KANE, 12, pricks up ears to a Latin language lesson on a cut above laptop. Kane strolls in. Esau pauses the teaching and his eyes are uninviting.

SENATOR KANE
How are the lessons going Esau?

ESAU
Not as hard as I thought.

SENATOR KANE
I have some upsetting news.

Esau's demeanor is apathetic. Kane's thoughts ruminate while sliding a chair in front of Esau.

SENATOR KANE (CONT'D)
(sits)
Your mother died today.

Esau phlegmatic behavior is no surprise to Kane.

SENATOR KANE (CONT'D)	ESAU
The funeral arrangements are	How did she die?
-	

Kane clears the frog in his throat.

ESAU (CONT'D)
I can handle it Hayes.

SENATOR KANE
She hung herself.

Esau remains half-hearted.

ESAU
Interesting.

Kane uncomfortably shifts his position in the seat.

SENATOR KANE	ESAU (CONT'D)
Arrangements -	I don't want to go to Eleanor's funeral.

The two battle in a staring war.

SENATOR KANE (CONT'D)
It's your mother.

PREVIEW