

Mystical Traveler

Teleplay

By

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ACT ONE

FADE IN:

EXT. FOLIGNO, UMBRIA - DUSK

In the distance on an empty road is a tiny camouflage green 1973 Mazda that begins to enlarge as it gets closer to a sign that reads Hospital Foligno. The overheated car halts when the exhaust pipe pops loudly.

A lean and muscular man, ALEC GASPERUTTO, mid 30's, gets out of the car and scurries toward the front hood. An endearing woman, CALISTA GASPERUTTO, late 20's, calmly takes short breaths as the sweat rolls down the baby hairs on the side of her face.

Alec's adrenaline rises as he is nervous about what to do next. Tall and slender Calista is filled with curiosity as she examines her enceinte stomach and whines in distress.

CALISTA
(low moan)
Allllleeeecccc.

Calista's contractions grow stronger causing her to pant heavier. Alec is focused on fixing the car before it gets dark that he is oblivious to his wife being in a great deal of pain.

Calista takes a deep breath to build up her energy to call Alec again.

CALISTA (CONT'D)
Huuuuuhh, AALLLEECCCC!!!!

Alec drops the shocks, and runs to Calista on the passenger side.

ALEC
Calista, are you all right

CALISTA
(panting)
Huh, huh, the baby is coming.

Alec seems more puzzled than seconds ago.

ALEC
Okay, okay, let me think.

CALISTA
There's no time.

Alec darts out in the middle of the road looking both ways only to realize that darkness has conquered all light and there is no indication of any illumination to come.

Alec sights a hint of light hitting the road sign from above. He continues running to the opposite side of the route and spots the radiance of a vibrant holy cross within the trees. He analyzes the signpost trying to read out the letters.

ALEC
Hospital Foligno.

INSERT: ROAD SIGN

Basilica of the Holy Apostles Peter and Paul (.8 km).

Hospital Foligno (.4 km)

CUT TO:

Too exhausted to panic, Calista steadily breathes. Alec opens the trunk and rummages through an open bag retrieving a flashlight. He snatches the mini duffle bag and heads toward the passenger side to get Calista.

Calista struggles as she exits the car, while Alec throws the bag over his shoulder. Alec serves as Calista's crutch and succors her out of the car.

ALEC (CONT'D)
This way.

They abandon the stranded car and disappear into the forest leaving a feeble light trail.

INT. BASILICA OF THE HOLY APOSTLES PETER AND PAUL (CELLARIUM)
NIGHT

Wearing black armor and black habits, PRIORESS BELLANCA, mid 50's, and SISTER GALEN, mid 30's, join forces. They arrange two baskets with blankets and clothing in a candle lit Cellarium. A loud scream alarms them.

PRIORESS BELLANCA
Sister Luna.

The Sisters leave the Cellarium and hasten into the darkness.

INT. BASILICA OF THE HOLY APOSTLES PETER AND PAUL (CAMERA DEGLI APOSTOLI) - MIDNIGHT

A virgin nun, SISTER LUNA, 16, in a small cot wails in pain. SISTER ELLICE, late 20's, supports Luna during giving birth.

CUT TO:

Bellanca and Galen step into the Chamber of the Apostles. The other nuns forge a passage way for the Prioress.

Bellanca gently places the tip of her fingers on Luna's forehead emanating purple light.

PRIORESS BELLANCA

Sister Luna, Zoe is with you as this prodigy of a miracle child is coming to you as Jesus did the Virgin Mary.

Bellanca's nurturing words of wisdom encourages Luna to take ease. Luna pushes harder while Ellice comforts her.

CUT TO:

Bellanca wheedles the baby out and gazes at the striking newborn with a glow. The Prioress experiences an exhilarating feeling unknown to the human kind. The room is mesmerized by the gifted child.

INT. HOSPITAL FOLIGNO - MIDNIGHT

A nurse hands Calista her snugly bundled baby.

ALEC

A beautiful baby girl.

Alec beams at Calista.

INT. BASILICA OF THE HOLY APOSTLES PETER AND PAUL (CAMERA DEGLI APOSTOLI) - MIDNIGHT

Luna extends her arms reaching for Bellanca as she escorts the baby away without turning back. The other nuns consoles the weeping Luna and Ellice's empathic abilities tune in.

SISTER ELLICE

Hurry.

Galen acknowledges Ellice's request and expedites.

INT. BASILICA OF THE HOLY APOSTLES PETER AND PAUL (CELLARIUM) NIGHT

Bellanca rest the baby in the basket for safe keep and Galen cloaks the other pre-made basket. Galen's eyes shut abruptly as she experiences a sharp feeling that rushes through her body causing her to stop in her tracks.

SISTER GALEN

They have found us, we must leave now.

EXT. FOREST - NIGHT

The two storm out of the church's secret passage with the baskets and enter the mystifying trees that inhabit the bright full moon light. A soaring energy so dark and fierce hunts for the nuns in the forest.

As Galen shadows behind the Prioress, she slows down.

SISTER GALEN

The energy is too strong, I can't go on.

Bellanca scampers back over to Galen with her basket with the newborns hand readily available. The Prioress grips the baby's hand.

PRIORESS BELLANCA

While I am in the world, I am the light of the world.

Bellanca's hand glows purple and the newborn's hand a white light when they conjoin. The surge of energy flows from their married hands to Bellanca's other hand.

The Prioress clenches Galen's arm and emits majestic energy into Galen's body. The force replenishes Galen as the Prioress lifts her up.

PRIORESS BELLANCA (CONT'D)

Take the baby and go. NOW.

Galen dashes. The Prioress clutches the sister's basket as she stands fearless one on one with the earth that emerges into extreme darkness.

INT. HOSPITAL FOLIGNO - NIGHT

Alec kisses his daughter on the forehead.

ALEC

I want to name her Luna like my grandmother.

CALISTA

...and like my great grandmother.

The two admire their first child.

ALEC

I have to use the restroom.

Calista nods with all eyes on Luna as Alec departs. All of a sudden the baby experiences stiffening of the body and its arms and legs begin to jerk repeatedly.

CALISTA
ALLLEEECCC!!!

Alec scrambles back into the room.

ALEC
What is happening?

CALISTA
Get the doctor.

EXT. FORREST - NIGHT

While holding Galen's basket in one hand, Bellanca extends her other arm out and uses her hand as a shield. A bright blue light impels from her palm so vividly that she can envision what is to come. She enforces her telepathy to all entities.

PRIORESS BELLANCA V/O
It is the spirit that quickeneth; the
flesh profiteth nothing; the words
that I speak unto you, they are
spirit, and they are life.

Galen slows down her pace as she hears the words of Bellanca in her mind and turns back as witnessing the battle between darkness and the gleaming blue light. She takes flight deeper into the wilderness.

CUT TO:

PRIORESS BELLANCA
Zoe, speak life into every area of
death. Bring to life all that you
desire to live and crucify all my
flesh.

The dark force fluidly ceases as Bellanca simultaneously holds up the basket and her illuminated hand. The Prioress releases an orb and strikes the basket that triggers an explosion of blue light attacking her enemy.

Bellanca is devoured by the dark force and her luminosity evaporates instantaneously. The vile force continues to swarm the air.

CUT TO:

As Galen sprints through the woods, the newborn whales louder and louder.

INT. HOSPITAL FOLIGNO - NIGHT

DOCTOR

We have a seizure attack.

Calista screams.

ALEC

What do you mean?

The medical team surrounds the baby while a nurse proceeds to escort Alec out of the room.

NURSE

I am sorry sir, you must leave the room.

ALEC

No.

Alec's eyes continue to stay fixated on his child. Two male nurses struggle as they manhandle Alec out of the room.

NURSE

We are trying to save your child, you have to trust us.

CALISTA

(sobbing)

Alec, please do as they say.

Alec unwillingly exits.

CUT TO:

The doctor turns the baby on its side and props a pillow under her head. The medical team scuffles around with equipment to assist the infant.

EXT. FOREST - NIGHT

Galen impedes after her ears lose sound of the infant's voice and it's glow. The sister halts as she gazes at the lifeless baby girl. Galen weeps over such travesty, and all of a sudden, the spirit of the baby projects from it's vessel like a shooting star.

Galen tears disappear from her dazzling face as the soul vanishes before her eyes. She unexpectedly faints as the expeditious dark entity hovers over her seizing the baby in the basket.

INT. HOSPITAL FOLIGNO - NIGHT

The chime of the flat-line invades the room. The medical team is disappointed in unsuccessfully reviving the beautiful baby girl. The master nurse reluctantly glances at Calista.

CUT TO:

Calista uncontrollably bawls.

CUT TO:

DOCTOR
Time of death, 12:07 am, Sunday,
July 3, 1978.

Calista screams in the background.

CALISTA
NOOOOOOOO!!!!!!

The speechless doctor leads over to the shattered mother, as the team walk on egg shells. The male nurse covers the baby's face and turns away.

CUT TO:

DOCTOR
I'm so sorry we did all we can. I
will tell your husband.

The doctor builds up the gumption for giving Alec the horrible news as he trudges off.

CUT TO:

A huge glow beams under the sheet like a white Chinese lantern. The baby cries out filled with life, and the medical team and doctor rush over to the newborn.

DOCTOR (CONT'D)
It's a miracle.

FADE TO BLACK

END OF ACT ONE