



EPISODE #201

"Matthew 13"

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PREVIOUSLY ON

Kristen is not accepting to her blindsided mother Sheryl's marriage to Dr. Leland Thompson who is considered a psychopath to Kristen, but a demon to David. Kristen is forced to kill her arch enemy, Orson LeRoux, a serial killer freed from his crimes, for taunting Kristen and her daughters. After working a case for her therapist, Dr. Boggs pregnant patient Eleanor, the team discovers that the RSM Fertility Clinic has an underlining connection to many of their previous cases dealing with children, violence, mind control, and exorcisms. When Kristen is informed about the RSM, she tells David that she was treated at the same clinic before her daughter Lexis was born. With the RSM actually being ran by a malicious supernatural hierarchy, any children produced at RSM are deemed to be more vulnerable to temptation and sin. With Kristen committing a sin herself, she tests her soul by holding a rosary and it results in the cross leaving a burning mark on her hand. Jumping to 2032, a year of a presidential election and a very different world after COVID-19, David, Kristen, along with Ben reunite when the rehashing of similar case profiles arise. They prepare to fight the predicted war against evil during a critical time of political and social events.

TEASER

EXT. WILD FOREST - (PREMONITION) - NIGHT

A bluish gray light flits through the grim woods.

P.O.V.

Heavy breathing of a monster roving throughout the dark lands.

CUT TO:

The indigo gray gleam forms into the shape of eyes as a silvern gargantuan species slows down.

CUT TO:

The smokiness of the creatures markings are defined by the moonlight shimmering on it. The breath of a woman heightens. The beast draws closer taking form of a man.

CUT TO:

The demon is surrounded by an array of hellebore.

CUT TO:

The predator's infectious glare is frightening.

WOMAN (O.S.)
God hath not given us the spirit
of fear.

The beast's eyes redden and it lunges at the woman with its mouth wide open.

INT. RECTORY - AMI'S ROOM - DAWN

AMI DARKO, mid 40's, abruptly awakes and deeply respire.

SUPERIMPOSE : NEW ORLEANS 2032

INT. RECTORY - DAVID'S ROOM - SHROOM EXPERIENCE - DAWN

DAVID DACOSTA, 49, is on cloud nine floating in the air. Inflated mushrooms sponged in a glass of liquid cheek by jowl with the bible spread at Ephesians. KNOCK! KNOCK!

DAVID DACOSTA (V.O)
Who's there?

TIME CUT TO:

DAVID DACOSTA (CONT'D)
 (travels to the door)
 Just a minute.

He turns around and beholds his astral projection as he is still afloat over his bed.

INT. RECTORY - DAVID'S ROOM - DAWN

REALITY CHECK. Lethargic David lies in his bed never uttering a word. He delves into the movement of shadows at the bottom slip of the door.

INT. RECTORY - HALLWAY - DAWN

Ami fixes her fist to pound on David's door once more, but has second thoughts. The charms on her ankle bracelets rattle as she struts the halls.

INT. KRISTEN'S UPSTAIRS BEDROOM - DAWN

Beep...Beep...Beep... goes the clinical grade personal EKG monitor on a cell phone.

KRISTEN BOUCHARD (O.S.)
 It's declining to normal.

KRISTEN BOUCHARD, 46, worrisome eyes filter with Andy's.

ANDY BOUCHARD
 What are the odds of going through
 this again?

He smirks. Kristen returns a phony smile slipping her hair with strands of gray behind her ear.

ANDY BOUCHARD (CONT'D)
 I guess I brought it on myself.

KRISTEN BOUCHARD
 Andy...you don't actually believe
 that your ridiculous hocus-pocus
 Buddha chant with the girls that
 you did thirteen years ago
 magically transferred Laura's heart
 condition to you.

ANDY BOUCHARD

I had a heart of a lion until this
hit fast and hard.

KRISTEN BOUCHARD

(devil's advocate)

You're no spring chicken Andy. I
think you pushed yourself too far
on that last climb in Mount Robson.
You know that your cardiac
conditions stems from your father's
side.

ANDY BOUCHARD

(dismissive)

Maybe you're right.

Kristen caresses Andy's hand:

KRISTEN BOUCHARD

We're number one on the waiting list
for a procedure that is clinically
proven to work. We have to just
hang in there.

INT. NEW ORLEANS PSYCHIATRIC HOSPITAL - MORNING

With one shoe off, limp feet levitate in the air. Ripped
material bounded to redden skin, ELEANOR CHAKIRIS, 40's, is
noosed to a ceiling pipe.

There are sounds of static from a wireless smart speaker as
if it were haunted. NURSE AARALYN, late 30's, mindfully
conjures up a legitimate excuse:

NURSE

Senator Kane, we did our daily
check in's a half hour ago and she
was fine.

SENATOR HAYES KANE, mid 50's, poised, tall, white hair with
piercing blue eyes peculiarly examines Eleanor. A tear
drops.

EXT. NEW ORLEANS PSYCHIATRIC HOSPITAL - MORNING

Picketers express their voice outside the gates of the
institution protected by the national guards.

PICKETERS

STOP POISONING OUR MINDS AND
BODIES.

There is formation of colorful signs small and large.
 "You're vaccines are killing our brains", "Termination of the
 human nation", "Remove the chips". A luxurious car cruises
 through the havoc.

INT. SENATOR KANE'S CAR - MORNING

Senator Kane is beside his assistant, GREER MILLER, 30's.

SENATOR KANE

What's on the agenda for today
 Greer?

GREER MILLER

You have the session of Congress
 this after noon to discuss the plan
 of action for the riots and
 protests.

INT. SENATOR KANE'S LIVING ROOM - MORNING

A nanny, CLARA BIANCHI, 30's, rallies her belongings.
 Senator Kane enters the living area suddenly alarmed by the
 scunnered sounds of a cat in the stretch:

SENATOR KANE

Good evening Clara.

CLARA BIANCHI

Hello Mr. Kane.

SENATOR KANE

How was Esau today?

CLARA BIANCHI

Still to himself. But I noticed
 during his piano lesson, he was
 different, happy. I think he has a
 liking for his new teacher.

Clara is amused anticipating a humorous reaction from Kane.

SENATOR KANE

(in Italian, subtitle)
 Eleanor is dead.

Clara's persona is sympathetic.

INT. BEN SHAKIR'S APARTMENT - NOON

BEN SHAKIR, 40's, hearkens meditation music playing from his ultramodern desktop suffering from boredom at his work station. DING! Ben gawks his cell phone.

BEN SHAKIR

About time.

EXT. BEN SHAKIR'S APARTMENT BUILDING - NOON

Ben scours the block. A food delivery robot voyages his way.

TIME CUT TO:

Ben taps a link on his text message and the bot's door rises. He nabs his takeout lunch.

INT. BEN SHAKIR'S APARTMENT - NOON

Ben blissfully eats traditional New Orleans soul food. DING! But from his desktop.

BEN SHAKIR

(eyes roll)

Can't catch a break.

Ben checks his notification, he taps on an extremely modernized trackboard (an upgrade to the trackpad). He steals one last bite, cloaks a napkin over his food and accepts the video call smirking.

INTERCUT with Ben and David's video call.

BEN SHAKIR (CONT'D)

David. Just about to call you after I ate. I've been looking into the case regarding the demented yogis from Yogisty. I signed up for their online trial membership, screenshot captured the class videos, ripped the audio from them and did some analysis. Turns out, there is one constant frequency in the songs played on their music playlist. Reminds me of something like the Melindaz challenge song from years ago. I'm in the process of further investigation.

DAVID DACOSTA (O.S.)

Ben. Eleanor committed suicide.

Ben is flummoxed.

DAVID DACOSTA (CONT'D)
We're going to the psychiatric
hospital. Can you be ready in two
hours? I'm having a slow start
today.

BEN SHAKIR (O.S.)
Okay. I'll see you in a bit.

Pleasantly disconnecting, David begins reading his Bible.
Ephesians four section twenty-two:

*Book - You were taught, with regard to your former way of
life, to put off your old self, which is being corrupted by
its deceitful desires.*

KNOCK! KNOCK! David is disrupted. He opens the door and Ami
stands before him clothed in African schemed attire:

AMI DARKO
I think another one of the sixty
appeared to me last night.

DAVID DACOSTA
Come in.

AMI DARKO
(walksabout)
I came up as soon as it happened.
Were you sleep?

DAVID DACOSTA
Yes.

David is privy about his guilty pleasure of the shrooms.

CUT TO:

David unlocks a safe and withdraws a string tied leather softback.

CUT TO:

"The 60" is inscribed on the manuscript. David unravels the
tie. A flipgram approach tells the journey of the book with
an array of sketches and hand written documentations.

It randomly stops at the sigil Saaz and it's information.
David continues flipping until landing on a clean slate:

DAVID DACOSTA (CONT'D)
So what did you see?

AMI DARKO

A beast with grey eyes. I couldn't make out it's nature because it was dark, but it's size was none of this world.

David engages in a hell-for-leather sketch:

DAVID DACOSTA

Where was it?

AMI DARKO

It was in a forest.

David's hand movement is swift on the paper.

AMI DARKO (CONT'D)

I was surrounded by flowers, couldn't make out what they were, but I felt them, the smell of coffee. When the beast was in my presence, it took the form of a human and tried to attack me. But I was protected by the white light of the holy spirit. Then I came back.

David minds the drawing that is a means to an end:

DAVID DACOSTA

We should take this to Monsignor Korecki and revisit the scriptures in the Poveglia Codex. I received word that Eleanor is dead as you predicted would happen. We couldn't get her out fast enough.

AMI DARKO

Reopening that asylum after it being shut down for decades was the worst thing that could happen. It has history and no place for good souls. It'll turn or rip your spirit apart.

INT. THE THOMPSON RESIDENCE - NOON

Nails polished in red and bedazzled with an engagement ring and wedding band grazes a scar on a man's left pectoral. SHERYL THOMPSON, in her early 70's new 60's, smooches with her husband DR. LELAND THOMPSON, 54.

SHERYL THOMPSON

It's almost healed. I thought I was going to lose you. I couldn't live without you.

LELAND THOMPSON

(infatuated)

Our love for each other is undying. In this lifetime and our afterlife, we'll be inseparable. We are bound together for eternity.

SHERYL THOMPSON

I have a taste for brunch. Do you?

LELAND THOMPSON

It's tempting, but I have to meet Senator Kane. Why don't you do this. Take my credit card and treat yourself to brunch, then go shopping for a gown.

SHERYL THOMPSON

For Senator Kane's fundraiser gala Saturday.

LELAND THOMPSON

Yes babe.

Change of heart Sheryl erects from her bedside ecstatic in their well off bedroom.

INT. NEW ORLEANS PSYCHIATRIC HOSPITAL - AFTERNOON

An erratic patient experiences an infernal reaction is man handled by brawny orderlies attempting sedation. Nurse Aaralyn chaperones David, Ami and Ben through the remodeled eerie institute.

Ben scrutinizes every inch of the facility during an investigatory journey of surveying patients, cell door lock mechanisms, and inactive watch cameras.

David strolls pass a room familiar to him in ward twenty-seven. A nurse tidy's it.

DAVID DACOSTA

Did Eleanor commit suicide in her room?

David gesticulates Eleanor's room they've just passed.

NURSE AARALYN

No. She was moved from the twenty-seven ward to the secure care ward a week ago.

David, Ami and Ben share a stare.

INT. NEW ORLEANS PSYCHIATRIC HOSPITAL (SECURE CARE) - AFTERNOON

The bunch access the secure care ward and the serene transition off kilter the team. They also detect technicians enforcing new surveillance camera installations.

INT. NEW ORLEANS PSYCHIATRIC HOSPITAL DR. BOGGS OFFICE - AFTERNOON

Nurse Aaralyn escorts the visitors into the office.

DAVID DACOSTA

Dr. Boggs.

DR. KURTZ BOGGS

(delightful)

Have a seat. There's only enough for two.

BEN SHAKIR

I'll stand.

David politely allows Ami to have first choice of seats, then he sits.

DR. KURTZ BOGGS

Hello all. Sorry we had to meet this way.

DAVID DACOSTA

It is unfortunate about Eleanor. What do you think lead to suicide?

DR. KURTZ BOGGS

That's the question that keeps running through my head. She never showed signs of being a harm to herself or others. But in the last week, she became extremely volatile to herself and the orderlies.

DAVID DACOSTA

Did they change her medication doctor?

DR. KURTZ BOGGS

No need. But her impetuous erratic behavior got her transferred to the secure care ward. Once I witnessed one of her episodes, it reminded me of the exorcism that occurred with Caroline Hopkins.

DAVID DACOSTA

Why didn't you call us sooner?

DR. KURTZ BOGGS

I needed for her to be evaluated and couldn't be subjective in the matter. I had to follow protocol. We're all aware the reason we had to reopen this facility. There is an astronomical number of unanticipated mental health cases being reported daily. Most of them were clinically healthy and have suddenly snapped.

BEN SHAKIR

And the numbers are increasing. This is statistically making history and no one knows the root of it because there isn't a solid pattern. At this rate, if there's no solution and it spreads across the world, it could be categorized as a pandemic. The last was COVID-19 in 2020 and that was brutal.

DR. KURTZ BOGGS

Ben has a point. The governments don't have answers for how and why this is happening. They're already renovating other wards in this facility because there is no where else to detain these people. We have shifted our long term patients into the secure care ward and have our new incoming patients where we had Eleanor in ward twenty-seven.

BEN SHAKIR

What surveillance system are you installing?

DR. KURTZ BOGGS

Something the state is implementing. The audio system was replaced first. A week ago.

(MORE)

DR. KURTZ BOGGS (CONT'D)
Comes to find out, our video surveillance wasn't compatible with the new audio network as they thought, so days later it burnt out.

BEN SHAKIR
Was the audio system from a different company?

DR. KURTZ BOGGS
Yes. They couldn't upgrade the surveillance as of yet because it is more expensive. As funding comes in from the state, we renovate ward by ward because it's a huge development. Now that this happened, the state had no choice but to invest in a new video system.

BEN SHAKIR
Or maybe you've been hacked. It's alot of that going on too.

DR. KURTZ BOGGS
Who would wanna hack a psychiatric facility?

BEN SHAKIR
These are trouble times, who can predict a predator's motives.

DAVID DACOSTA
So the cameras weren't working when Eleanor committed suicide?

DR. KURTZ BOGGS
No, but I called you here today because Eleanor's last session was off the wall, and when she took her life, it got even stranger.

DAVID DACOSTA
How so?

DR. KURTZ BOGGS
After Eleanor hung herself, our patients in the secure care ward miraculously appeared not to be engaging in unwavering moods and the new patients in ward twenty-seven have been an uncontrollable hazard.

An oddity to David and his partners.

DAVID DACOSTA

Do you have Eleanor's last session
doctor?

DR. KURTZ BOGGS

Yes.

TIME CUT TO:

The team is congregated around Dr. Boggs and his desktop.

DR. KURTZ BOGGS (V.O.)

*Eleanor, how have you been since
our last visit.*

INT. NEW ORLEANS PSYCHIATRIC HOSPITAL (SESSION ROOM) -
REPLAY - AFTERNOON

Eleanor is in a trance. Dr. Boggs clicks the play button on
his recorder with pen and pad ready. A nursery melody from
RSM Fertility Clinic plays encouraging Eleanor to swing back
to reality:

ELEANOR CHAKIRIS

The bears played that for Esau.

DR. KURTZ BOGGS

Eleanor, how are you?

Eleanor see-saws in sync with the jingle:

ELEANOR CHAKIRIS

(whispers)

The sick will be freed and the
healthy will be caged.

DR. KURTZ BOGGS

What did you say Eleanor? Can you
repeat that?

ELEANOR CHAKIRIS

(disgruntled)

You're still not listening to me.

Eleanor whimpers, unanticipatedly flies the handle, swipes Dr.
Boggs pen from his hand baffling him. The orderlies apprehend
Eleanor before she jams the pen in her ear. She bellows.

ELEANOR CHAKIRIS (CONT'D)

(uncomprehending to Dr.
Boggs)

EVIL WILL BE FREED AND THE GOOD
WILL BE IMPRISONED.

The aides pin Eleanor to the floor in a calming position:

ELEANOR CHAKIRIS (CONT'D)
 (sobs)
 You have to listen. Evil is here.

INT. NEW ORLEANS PSYCHIATRIC HOSPITAL DR. BOGGS OFFICE - AFTERNOON

Dr. Boggs stops the footage.

DR. KURTZ BOGGS
 This was the day before she hung
 herself.

The three pace to their original spots.

AMI DARKO
 Has she ever said this before.

DR. KURTZ BOGGS
 No. As you know, Eleanor goes through
 phases where she won't say anything for
 months at a time. We recently
 discovered that playing these nursery
 songs trigger communication. Each one
 having a different effect.

David repents:

DAVID DACOSTA
 We should look into the other sessions with
 Eleanor. I believe that what she said
 about the sick being freed and the healthy
 caged may be related to the bizarre turn
 around in the patients in both wards.

BEN SHAKIR
 Or again, a medication change.

DR. KURTZ BOGGS
 Not to my knowledge, but it's worth
 looking into.

DAVID DACOSTA
 Maybe we should have Kristen assist
 us with this case. What do you
 think Dr. Boggs?

DR. KURTZ BOGGS
 You would have to contact Kristen.
 It's been awhile since she worked a
 case.

INT. RECTORY - MONSIGNOR KORECKI OFFICE - AFTERNOON

David and Ami are in the presence of Monsignor Korecki.

DAVID DACOSTA

Monsignor, we have been overwhelmed with so many cases that it's hard to tackle one, but we have noticed some commonalities in most of the cases.

MONSIGNOR KORECKI

And what is that?

DAVID DACOSTA

Scientifically, the melodies.

MONSIGNOR KORECKI

Hmmm.

DAVID DACOSTA

Do you remember the case we had at the girls high school?

MONSIGNOR KORECKI

Yes with Bishop Marx.

DAVID DACOSTA

Ben has some particulars that correlate with melodies, which with the old case, there was a voice encouraging suicide at a particular hertz frequency. I want Kristen on this one. She was helpful with figuring this out.

MONSIGNOR KORECKI

Are you sure it's a good idea to ask her?

DAVID DACOSTA

All we can do is try.

DAVID DACOSTA (CONT'D)

On the other hand, after our visit with Dr. Boggs, it might be a possibility that this stems from supernatural activities. In the session before Eleanor committed suicide, she told him that the sick will be freed, the healthy will be caged and evil is here.

(MORE)

DAVID DACOSTA (CONT'D)

Dr. Boggs said that right after Eleanor died, his continuing patients inexplicably began maintaining in a somewhat sane mentality while the new patients admitted for isolated mental breakdowns holding no pre-diagnosed psychological history showed an excessive amount of irate tendencies. Like the roles reversed.

AMI DARKO

I saw one of the sixty in a premonition last night. I believe that's the evil Eleanor is speaking of and it killed her for knowing.

DAVID DACOSTA

We need to review the Codex to see if there are any new breakthroughs.

MONSIGNOR KORECKI

The war against good and evil that has been prophesied may be beginning.

Monsignor Korecki leans back into his chair.

INT. KRISTEN'S GARAGE OFFICE - NIGHT

Kristen, reclined in her chair, sips on a canned margarita. Empty nip bottles of tequila sprawl out on Andy's past due medical bills. She examines the palm of her hand harboring a mended scar. KNOCK! KNOCK! Who's there?

KRISTEN BOUCHARD

I told everyone that it's me time when I'm in here.

DAVID DACOSTA (O.S.)

It's David.

Kristen shuffles around hiding liquor evidence, a nip bottle falls on the floor and she kicks it under the table knocking it into a congregation of more shot bottles.

KRISTEN BOUCHARD

One moment David.

DAVID DACOSTA (O.S.)

Okay.

Kristen crunches on a mint for an instant burst of flavor. She adjusts her clothing to seem more presentable, wisps her hair bang, cuffs her hand to serve as a breathalyzer in front of her mouth. All good.

EXT. KRISTEN'S GARAGE OFFICE - NIGHT

The door creaks open and Kristen slips out:

KRISTEN BOUCHARD

Hey.

DAVID DACOSTA

Good to see you Kristen.

KRISTEN BOUCHARD

Same.

Awkwardness. Kristen stunted as she masks her under the influence persona.

DAVID DACOSTA

Did I catch you at a bad time? I tried calling, but -

KRISTEN BOUCHARD (CONT'D)

My phone is in the house. I spend an hour every day alone to regroup because of Andy's condition.

DAVID DACOSTA (CONT'D)

I understand. Laura told me you were here.

KRISTEN BOUCHARD

Yeah, she's the only one who disregards my wishes.

DAVID DACOSTA

It's been awhile, how have you been.

David flirtatiously smirks and Kristen is charmed.

KRISTEN BOUCHARD

I've been okay and you.

DAVID DACOSTA

It's a little hectic with cases. On the basis of our findings, we don't believe that the current protests and riots have to do with the new marshal laws for chips and vaccines to prevent or monitor mental instability. It's deeper than that.

David is on to Kristen's cut to the chase attitude:

DAVID DACOSTA (CONT'D)
I wanted to run something by you
and ask your opinion.

Kristen is reluctantly accommodating.

KRISTEN BOUCHARD
Sure.

DAVID DACOSTA
Can we speak in private?

KRISTEN BOUCHARD
Oh. Yeah, yeah. You can come in.
I'm remodeling the office so please
excuse the mess.

INT. KRISTEN'S GARAGE OFFICE - NIGHT

David makes the assumption that Kristen's office disorder, is not due to being remodeled. He spots her passed due hospital expenses.

KRISTEN BOUCHARD
So, what's going on.

DAVID DACOSTA
First I wanted to tell you that
Eleanor committed suicide.

KRISTEN BOUCHARD
What? How?

DAVID DACOSTA
She hung herself.

Kristen processes the disturbing news.

DAVID DACOSTA (CONT'D)
None of this would have happened if
I didn't take her to the church for
a test. That moment was her
breaking point.

KRISTEN BOUCHARD
You can't blame yourself for that
David, Eleanor's OBGYN said it was
a parasitic twin. A late case of
vanishing twin syndrome.

DAVID DACOSTA

It was the sacramental bread that made Esau kill his twin sister when they were in Eleanor's womb. He's demonic.

Their eyes agree to disagree.

DAVID DACOSTA (CONT'D)

We've been bombarded with cases having a similar pattern to the singing high school girls that you advised were suffering with stuck song syndrome and an ear worm.

INT. KRISTEN'S HOUSE - (PAST) - NIGHT

In the flashback, Kristen hears her daughters screaming, she hops out of bed and sprints to their rescue with Andy shadowing.

Kristen reaches the bathroom and finds LYNN, 13, struggling to prevent LILA, 10 from jamming a needle end of a student compass into her ear.

INT. KRISTEN'S GARAGE OFFICE - NIGHT

The social media influencer Melindaz challenge song buzzes in Kristen's ear while her mind is paralyzed. David's voice interposes:

DAVID DACOSTA (O.S.)

(echoing)

Kristen.

Kristen is muddleheaded for a second, then resumes to the state of actuality and eyes David.

DAVID DACOSTA (O.S.) (CONT'D)

Are you okay?

INT. CHURCH - ELEANOR'S FUNERAL - LATE MORNING

Kristen is sandwiched between David and Ben, and never crazy about church, tolerates Esau ending a song on an organ. FATHER AUGUSTUS, 70's, stands at the alter.

FATHER AUGUSTUS
 Compassionate God, we thank you for
 the life of Eleanor who finished
 this life loving you and trusting
 in your promises. We thank you.

TIME CUT TO:

EXT. CHURCH - ELEANOR'S FUNERAL - LATE MORNING

Ben swivels his wrist and glances at the time on his clever
 watch (an upgrade to the smart watch).

BEN SHAKIR
 Hey guys, I have to get going. Got
 a dentist appointment.

KRISTEN BOUCHARD
 It was nice Ben.

BEN SHAKIR
 (smiling)
 Short lived, but we should meet for
 coffee one day.

KRISTEN BOUCHARD
 (bland smile)
 Would be great.

DAVID DACOSTA
 Thanks for coming Ben.

Ben leaves.

DAVID DACOSTA (CONT'D)
 Do you want to grab some lunch?

KRISTEN BOUCHARD
 (blushing)
 Maybe. I have to see if Lynn can
 stay with Andy for a little longer.

As Kristen retrieves her cell phone, Esau is in passing of them.

DAVID DACOSTA
 Esau.

Esau respectfully stops, unfamiliar with David. Kristen's call to
 Lynn is interjected as the two approach Esau.

DAVID DACOSTA (CONT'D)
 I know you don't remember me, but I
 was with your mom Eleanor in the
 delivery room when she had you.

Esau is deadpan. Their slight enthusiasm diminishes.

DAVID DACOSTA (CONT'D)
 Anyhow, my condolences to you.
 Your mom was a good woman.

Esau is muted and saved by Senator Kane:

SENATOR KANE
 We appreciate your sympathy for
 Eleanor.

David and Kristen are discerning of Esau's uncanniness.

SENATOR KANE (CONT'D)
 Clara is waiting for you Esau. I'll be
 right there. Excuse him, he's not one
 for many words.

Esau skedaddles and Senator Kane shakes David's hand.

SENATOR KANE (CONT'D)
 It's been awhile David.

DAVID DACOSTA
 Haven't seen you since you adopted
 Esau.
 (beat)
 Senator Kane, this is Kristen Bouchard,
 she also knew Eleanor.

Senator kisses the scarred hand of Kristen who is taken by
 surprise.

SENATOR KANE
 A pleasure. Eleanor had a good
 soul, despite her condition.

KRISTEN BOUCHARD
 Yes she did.

SENATOR KANE
 Borchard? Do you know Andy
 Borchard?

KRISTEN BOUCHARD
 (smiling)
 It's Bouchard, and yes, that's my
 husband.

SENATOR KANE

Yes, Bouchard. I'm bad with names and it's a small world. I climb with him for the A Climb to the Heart charity at Mount Robson. How is he?

KRISTEN BOUCHARD

(reserved)

He's good.

SENATOR KANE

That climb was an experience that changed my life.

KRISTEN BOUCHARD

His too.

SENATOR KANE

Tell Andy Senator Kane said hello. We're off to the burial site. Thank you both for coming and supporting us during this time of need.

DAVID DACOSTA

Of course and goodbye Senator.

Kane is genial and leaves.

DAVID DACOSTA (CONT'D)

A very active philanthropist, especially for the church.

KRISTEN BOUCHARD

I'm aware of his activities.

DAVID DACOSTA

So, are you going to call Lynn.

KRISTEN BOUCHARD

(change of heart)

I just remembered I have to handle some medical appointments for Andy that need to be done today.

DAVID DACOSTA

Maybe next time then.

END OF TEASER