



VIBRATIONS

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Screenplay

By

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INT. DINING ROOM - EVENING

RAEGAN KAMON, 16, a cute teenage girl with vibrant kaleidoscope eyes sits at the dining table slowly chewing a small medium rare steak cube with distaste.

As she stares at her silver infinity ring on her right middle finger, her father, ETHEN KAMON, mid 40's' takes a seat across from her.

ETHEN

You're not hungry?

RAEGAN

The steak is not cooked enough.

ETHEN

Do you want me to cook it some more?

RAEGAN

No, I really don't have an appetite.

They sit in uncomfortable silence.

ETHEN

So do you have everything prepared for tomorrow?

RAEGAN

No.

ETHEN

What do you mean no?

RAEGAN

It means that I'm not up to going.

Raegan notices movement through her peripheral vision, turns and glances. Wearing an extravagant cerulean blue garb, Raegans mother, EVA KAMON, 40's, shakes her head feeling let down as she stands at the foyer.

ETHEN

Your mother would want you to be there. The whole fam -

RAEGAN (CONT'D)

Mom would understand if I didn't show up and I don't care what the family thinks right now.

CUT TO:

An electric current flows through Raegan's rosy cheek and travels up towards her eyes.

CUT TO:

Electricity flows through Raegan's dilated pupil.

CUT TO:

The foyer light flicker and it blows out when the Eva departs.

CUT TO:

Ethan catches wind of the malfunction, but his daughter's arrogance is trying.

ETHEN (CONT'D)	RAEGAN (CONT'D)
Stop being so stubborn. You're	Sometimes I don't.
getting too old for this shit.	
You haven't left this house in	
ten years since your accident,	
you have control now. You-	

Ethen simmers down.

ETHEN (CONT'D)
You have no idea what you're missing
in life.

Raegan flits the dinner table disgruntled.

RAEGAN
I'll get another lightbulb.

INT. LIVING AREA - EVENING

Ethen changes the blown out light bulb in the foyer. He goes into the living room to the bottom cupboard, grabs a bottle of Jamesons, pours a neat drink, swiftly throws it back, and mellows out.

INT. HALLWAY - EVENING

Ethen trucks up the stairs pass family photos of him, Eva and Raegan. He takes another swig of whiskey from the bottle at Reagan's bedroom doorway gazing at his daughter hypnotized by the TV show on her television.

INT. RAEGAN'S BEDROOM ENTRANCE - EVENING

ETHEN
You need to think about what you're
doing. Tomorrow is the last and only
chance you will have Raegan.

Surrounded by crystals in her room, Raegan scans through the channels and ignores her father. Ethen's misty eyes stare at his daughter as he schleps away from her room. Seconds later, Raegan's mother, Eva stands in front of Raegan's bedroom entrance and gets her attention.

EVA

You know your father still has a hard time understanding all of this, you have to show him more compassion, open up, and let him into your world.

Raegan gets up and closes the door in Eva's face.

CUT TO:

Eva is appalled by the disrespect.

INT. RAEGAN'S BEDROOM - NIGHT

The light from a lamp and TV shine so vibrantly when Raegan wakes up in a frenzy.

With the television share ridele box reading 2:18 am, Raegan flicks through channels for a movie worth watching. Her eyes get heavy, and she quickly opens them. Without even realizing, she falls fast asleep.

FADE TO BLACK.

ASTRAL TRAVEL SEQUENCE - INT. APARTMENT BUILDING HALLWAY - DAY

Feeling energized, Raegan treads down a flight of stairs without barely touching them. When she reaches the bottom of each flight, her feet lightly hit the ground, but it sounds like a bull dozer to a building.

After countless flights, she reaches a huge vestibule on the ground floor. It all feels familiar to her, but at the same time it has an unfamiliar energy to it.

Without a peeping soul in her presence, the serene silence in the building is surreal. Raegan feels lost in translation when she heads towards the exit.

Looking back before she leaves the entrance hall is suddenly packed with a crowd of people engaging as if it were a social gathering.

RAEGAN
(surprised)
Where am I?

In a blink of an eye, a woman with black astral eyes appears face to face with Raegan intensely glowering into her eyes while clutching her arm.

WOMAN
You are disrupting everything, you
have to leave.

The energy that emits from the strange lady's grasp is powerfully harsh and unwelcoming. Raegan's bright eyes widen and she clutches her stiff arm when fleeing.

ASTRAL TRAVEL SEQUENCE - EXT. CITY STREETS - DAY

Still filled with exuberating energy, Raegan strolls around the neighborhood like she knows where she's going. She arrives at the corner and a young couple in their tweens drift pass her.

The guy's girlfriend stops and zeros in on Raegan as she observes the couple's black astral eyes.

GIRLFRIEND
You're a ghost, you don't belong
here. Go back where you came from.

Raegan is a defensive outsider.

RAEGAN
No, you're a ghost, you're the one
with black eyes.

The girl's piercing stare frightens Raegan so she crosses the street. Raegan ambles up a block that feels recognizable.

RAEGAN V/O
I remember living over here.

ASTRAL TRAVEL SEQUENCE - INT. BEAUTY SALON - DAY

With a ninety's vibe, the beauty salon appears the same as if time never passed, but oddly without mirrors. It's a full house of women who all have black astral eyes.

Raegan gently touches both her eyes wondering if her eyes are the same way. She walks over to a hair stylist she think she knows named DELORES, mid 30's.

RAEGAN

Hey Delores, remember me.

Delores ignores Raegan styling her client's hair. Based on Delores' client's gestures, Raegan predicts that the woman is staring into a mirror that isn't there.

Raegan attempts to communicate with others in the salon, but it's like she doesn't exist.

ASTRAL TRAVEL SEQUENCE - EXT. CITY STREETS - DAY

Raegan steps out of the salon, and continues up the empty block with no one in sight. By her surprise, there's a group of tall goon-like guys that stride in sync beside her.

The hoodlums don't have astral eyes, but their eyes still appear far from human. It's as if they've placed whole eyeball contacts to cover up their astral eyes. Raegan speeds up her pace in fear leaving them far behind.

Keeping watch of the thugs, Raegan notices that there is an old woman with white hair, black astral eyes, and skin the same texture of cigarette ash haggling with the ruffians. The sinister woman extends her hand out to Raegan.

OLD WOMAN

Please help me.

Staying out of arms reach from the evil beings, Raegan goes to dash, but her movement is forcefully slowed down beyond her control. She frantically turns back and discovers that the wicked creatures disappeared.

In a flash, Raegan abruptly lock eyes with the petrifying black eyed ash woman. The demonic creature latches on to Raegan's wrist and she feels her whole life force being withdrawn by the decrepit woman.

OLD WOMAN (CONT'D)

(demonic voice)

Your light is mine deary.

Raegan's body becomes lethargic, her heart stops and she blacks out.

INT. RAEGAN'S BEDROOM - MORNING

Raegan hysterically rises up and places her hand on her heart that's pounding out of her chest. She gets out of the bed, sees period blood on her sheets, and pulls them off.

INT. BATHROOM - MORNING

Raegan sways into the bathroom and passes her mother who fancy's herself in the mirror wearing the same cerulean blue garb. Raegan chucks her bath towel on a wicker basket and twirls her aching wrist for comfort before she turns the shower dial knob to hot.

EVA

Raegan, it's really time to face your fears. We have catered to you for far too long. Staying cooped up in this house with home school is not what life's about. You have to explore the world. It is food for the soul.

Raegan eyeballs Eva and exits the steamy bathroom.

INT. KITCHEN - MORNING

Disappointed, Ethen scrutinizes Raegan's lounge wear as he straighten's his tie and black suit. He nabs his keys and slides his sunglasses on while Raegan slowly sips her tea.

ETHEN

I'll tell everyone you said hello.

As Raegan leaves the kitchen, Ethen's eyes follow her out. Raegan turns to her father with guilt.

RAEGAN

Thanks.

The two travel in opposite directions.

INT. ENTRANCE GALLERY - MORNING

Eyes stare at the front door of the entrance hall. A shaky hand touches the door knob, squeezes it then swiftly lets it go. Raegan reluctantly anticipates making a move, but she builds up enough courage to open the door.

EXT. KAMON RESIDENCE DOORWAY - MORNING

Raegan's first foot gently slides on the front doorstep, then her other foot. She feels accomplished. She turns towards the share ride waiting and a little boy with astral eyes along with small gashes on his face rides past her on a bike.

CUT TO:

The boy stares at her.

CUT TO:

She grows dizzy, and collapses on the front stoop.

INSERT: RAEGAN'S EYES

An electric flow invades Raegan's astral eyes.

CUT TO:

She shuts them. Her tranquil moment is short lived by the horn blasting from the vehicle.

RAEGAN
(whispers)
I surround myself with the white
light and angels.

Raegan sluggishly erects as she experiences black spots in her vision because of her dizziness. When the car goes to pull off, she gathers up all her might to hail it down and run into it.

INT. SHARE RIDE - MORNING

SHARE RIDE DRIVER
Where are you going ma'm?

Raegan becomes occupied when a lady with black astral eyes stands in front of the car on the passenger's side hawking her.

SHARE RIDE DRIVER (CONT'D)
Ma'm I'm gonna have to ask you to
leave if you don't tell me where
you're going. I've been waiting here
for over ten minutes.

When the woman saunters pass the vehicle, Raegan snaps out of her trance.

RAEGAN
I'm going to Barael Cathedral.

EXT. BARAEL CATHEDRAL - MORNING

The share ride skids off and Raegan hesitates to face the cathedral.

CUT TO:

Beads of sweat and tears roll down her face when black astral eyed entities watch her every move.

CUT TO:

Each step to the church feels like a never ending journey.

CUT TO:

Electricity sparks from her fingertips.

INT. BARAEL CATHEDRAL - MORNING

Raegan pats a napkin on her face pacing down the aisle of pews. She focuses on ignoring the supernatural entities with black astral eyes. Some family members and patrons observe her as if they've seen a ghost.

As Raegan approaches the casket, her father steps out, and gives his little darling a compassionate hug.

ETHEN

(whispers)

Thank you.

The two drown in their weeping embrace.

RAEGAN

(whispers)

I love you.

Raegan steadily creeps toward the casket and the first detail she notices are beautiful hands wearing an infinity ring locked together on top of an angelic cerulean blue garb. Raegan kisses her mother who is peacefully complacent.

Eva's eyes briefly open and Raegan is mesmerized by her mother's immaculate kaleidoscope eyes. Eva's spirit then crosses parallel to the realm of the afterlife, and her kaleidoscope eyes diminish into black astral eyes.

Raegan exhales in relief when Eva's eyes close.

EXT. COLLEGE CAMPUS - NOON

Ethen is seated in the front row proudly admiring Raegan laced with Valedictorian dressings. She confidently stands at a podium giving her last words of her closing speech.

RAEGAN

Just remember, no matter your situation or fears, nothing is presented to you that you can't handle. We are on this earth to LIVE, and that is what we must do. Thank you.

The class of 2025 gives Raegan a standing ovation.

EXT. PARK - SUNSET

After the graduation ceremony, Raegan and Ethen happily walk about hand and hand through the campus park. Enjoying the fresh spring breeze, they sit and converse on a caste iron bench.

A pretty little girl in a lovely jasmine yellow dress approaches Raegan and joins them.

LITTLE GIRL

Mommy keeps crying and ignoring me.

Raegan gazes into her eyes, smiles and places her hand on the child's shoulder and electricity sparks shock her.

CUT TO:

The girl's black astral eyes light up with an electricity current.

CUT TO:

Her spirit crosses over parallel to the afterlife.

PREVIEW